

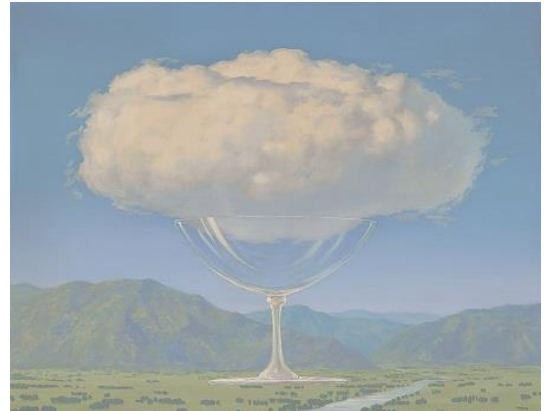
CHRISTIE'S

PRESS RELEASE | LONDON
FOR IMMEDIATE RELEASE | 3 MARCH 2017

**20TH CENTURY AT CHRISTIE'S
ACHIEVES TOTAL TO DATE OF
£161,929,636 / \$200,923,354 / €189,443,774**

**AUCTION RECORD ACHIEVED FOR RENÉ MAGRITTE'S
LA CORDE SENSIBLE WHICH REALISED
£14,441,348 / \$17,936,155 / €16,896,378**

**PERSONAL COLLECTION OF BARBARA
LAMBRECHT 100% SOLD FOR A TOTAL OF
£20,112,100 / \$24,950,059 / € 23,531,157**



Berthe Morisot, *Femme et enfant au balcon* (1874, price realised: £4,085,000 / \$5,073,570 / €4,779,450), Le Corbusier, *Nature morte et figure* (£3,301,000 / \$4,099,842, €3,862,170 and René Magritte, *La Corde Sensible* (14,441,348 / \$25,243,650 / €23,780,250)

London – 20th Century at Christie's opened to high energy in the salerooms resulting in a total to date of £161,929,636 / \$200,923,354 / €189,443,774 for the Impressionist & Modern sales that took place at Christie's from 28 February to 3 March 2017. A world record price at auction was achieved for René Magritte's *La corde sensible*, once in the collection of the esteemed art collector and patron Edward James, which sold for £14,441,348 / \$17,936,155 / €16,896,378. Works from prestigious collections including the Personal Collection of Barbara Lambrecht, the Heidi Weber Museum Collection, the family of Max Ernst and the Art Institute of Chicago inspired spirited bidding. The Personal Collection of Barbara Lambrecht Sold to Benefit the Rubens Prize Collection in the Museum of Contemporary Art in Siegen was 100% sold and realised a total of £20,112,100 / \$24,950,059 / €23,531,157. With outstanding overall sell through rates of 82% by lot and 94% by value, the launch of the 2017 season confirmed that the global market is confident, buoyant, and continually developing with significant

participation from Asia.

The top work of the week was Paul Gauguin's, *Te Fare (La maison)* which achieved £20,325,000 / \$25,243,650 / €23,780,250. The forty works offered from the Personal Collection of Barbara Lambrecht across four sales: *Impressionist & Modern Art Evening Sale*; *Art of the Surreal*; *Impressionist & Modern Art Works on Paper* and *Impressionist & Modern Art Day Sale* demonstrated the breadth of appeal for works across category and price point. Important works by Le Corbusier from the Heidi Weber Museum Collection saw collectors from Europe, America and Asia pursue three oil paintings and four works on paper by the artist and was led by *Nature morte et figure* (£3,301,000 / \$4,099,842 / €3,862,170). As well as the record achieved for the Magritte, four additional paintings by the artist totalled £27,161,348 / \$33,734,395 / €31,778,778. Henri Hayden's *Fille assise au bouquet de fleurs* also sold for a record price of £425,000 / \$527,850 / €497,250 with three further records in the *Impressionist & Modern Art Day Sale*: Achille Laugé, *La route* (£809,000 / \$999,115 / €946,530, Ossip Zadkine, *Tête de jeune garçon* (£797,000 / \$984,295 / €932,490 and Arnold Topp, *Die Sonne ist gross und gefallen* (£509,000 / £628,615 / €595,530), and three in the *Impressionist & Modern Art Sale, South Kensington*: Émile Chambon, *L'indiscret* (£65,000 / \$79,690 / €75,595); Gabriel Alix, *Panthère* (£9,375 / \$11,494 / €10,903) and Giulio D'Anna, *Paesaggio siciliano e Aerei* (£100,000 / \$122,600 / €116,300).

Further highlights include Paul Delvaux's *Le village des sirènes* (£3,077,000 / \$3,821,634 / €3,600,090), sold by the Art Institute of Chicago, Yves Tanguy's *La lumière, la solitude* (£1,565,000 / \$1,943,730 / €1,831,050), and *Portrait érotique voilé* by Max Ernst, sold by the artist's family (£2,285,000 / \$2,837,970 / €2,673,450).

Sale totals to date

<i>Impressionist & Modern Art and Art of the Surreal Evening Sale</i>	£136,874,598	\$169,998,251	€160,143,280
<i>Impressionist & Modern Art Day Sale</i>	£16,584,225	\$20,481,518	€19,403,542
<i>Impressionist & Modern Works on Paper</i>	£6,485,375	\$8,009,438	€7,587,888
<i>Impressionist & Modern Art Sale, South Kensington</i>	£1,985,438	\$2,434,147	€2,309,064
Combined total to date	£161,929,636	\$200,923,354	€189,443,774

Further information

20th Century at Christie's continues next week with the *Post-War and Contemporary Art Evening Auction* on 7 March, the *Post-War and Contemporary Art Day Auction* on 8 March and *Handpicked: 100 Artists Selected by the Saatchi Gallery*. The online-only sale *Picasso Ceramics* remains open for bidding until 7 March.

Five things to know about Magritte

1. René Magritte was born in Lessines in Belgium in 1898
2. Magritte first met his wife, Georgette Berger, in 1913 when he was just 15 years old. They didn't marry until 1922.
3. In 1989 a Belgian astronomer discovered a main-belt asteroid and named it after Magritte.
4. The Beatles' record company Apple Corps's logo is inspired by the 1966 painting *Le Jeu de Mourre*.
5. In 2009 thieves stole Magritte's *Olympia* from a museum but apparently they could not sell the work as it was too famous. They returned it in 2012.

PRESS CONTACT:

Sara Macdonald | 0207 752 3136 | saramacdonald@christies.com

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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